



Evelyn Yard at SUNDAY

Elliot Dodd Solo Presentation

6th - 9th October 2016

Booth 4

Evelyn Yard is pleased to announce its participation at SUNDAY with a solo presentation by recent RA Schools graduate Elliot Dodd, a multidisciplinary artist who works with video, sound, sculpture and drawing.

Dodd focuses on the use of surfaces and techniques that embody the spirit of the global 'techno-macho-man'. He produces objects, drawings and moving images that reconfigure the languages of desire, confidence and authority into a new fluid, composite structure. These elements are brought together to form hybrid presentations where the works act out their roles.

His most recent film, *Limpid and Salubrious*, 2016, in 4k definition, combines the high-resolution cinematic language of automotive advertising with a poly-gendered discussion about personal appearance. By obscuring the actors' faces with throbbing, over-sexualised 3d computer animation, Dodd points towards a highly compromised new biology, where interior surfaces of an electric car are interwoven with fundamental human desire and attraction.

Accompanying the video are the two totem-like drawings that are custom-framed within coloured MDF panels and form the support for the canopy. The lightness and temporality of this aluminium framework structure creates a corporate atmosphere for the film to be watched in, drawing on Dodd's interest in the visual language of military and technological trade fairs.

Elliot Dodd, (b. 1978 Channel Island UK), lives and works in London. Graduated this year from the Royal Academy Schools and previously attended the Slade School of Fine Art, UCL, London. Elliot won the 2016 Royal Academy Patricia Turner prize for Sculpture. Recent exhibitions include *Feeling Safer*, IMT Gallery, London, *All About my Mother*, Royal Academy of Art, London and in 2015 *Stampede*, Royal Academy Schools and *Premiums*, RA. In 2015 Dodd received the Hiscox Bursay Award.

