



EVELYN YARD

Elliot Dodd

Born 1978, Jersey, Channel Island UK
Lives and works in London, UK

EDUCATION

2013 - 2016 - Royal Academy Schools, London
1998 - 2002 - Slade School of Fine Art, UCL, London
1997 - 1998 - Foundation Studies, UWE, Bristol

SELECTED EXHIBITIONS

2016

Feeling Safer, IMT Gallery, London
All About my Mother, Royal Academy of Art, London

2015

Stampede, Royal Academy Schools, London
Premiums, Royal Academy of Art, London

2014

Event Horizon, Gabriel Rolt Gallery, Amsterdam

2013

Pluscom, Milton Keynes Gallery (duo show)

2012

Ear Found, Ana Cristea Gallery, New York
Switch, Baltic, Newcastle

2011

Formless, 165 Childers Street, London
Light 2, Gabriel Rolt Gallery, Amsterdam

2010

How to Outrun a River, Five Cecilia Road, London
Blue Acid City, 667 Shotwell, San Francisco

2009

Static, Trouw, Amsterdam

2008

Blue Acid City, Analix Forever, Geneva
Blue Acid City, Herald Street, London
Urban Data Sweep, Goethe Institute, Colombo

2007

Mini City Centre, Whitechapel Project Space, London (duo show)

2004

Machoman - Animal and God, Whitechapel Project Space, London (duo show)

2003

Sympathy, Keith Talent Gallery, London/g39 Gallery, Cardiff
Chockerfuckingblocked, Jeffrey Charles Gallery, London
Intonarumori', Bangkok University, Thailand

2002

60 Seconds to What? Jeffrey Charles Gallery, London

2000

Blackhole, Bartlett School of Architecture, UCL. London

AWARDS & RESIDENCY

2016 - RA Schools Award for Sculpture

2000-present - Ongoing live noise improv- Deptford Police Station/Festa Roser, Barcelona/Café Oto, London

2015 - Hiscox Bursary Award

2008 - Video workshop leader, University of Moratuwa, Colombo, Sri Lanka/British Council.

2006 - Neo-classical Promenade, dvd w/Pablo Bronstein, Guestroom Magazine, edition of 350

2003 - Artist in residence, Bangkok University. 6 months.