



Evelyn Yard at NADA New York 2016
Featuring the works of Foster & Berean
Booth: 2.04
May 5-8, 2016

Evelyn Yard presents a selection of new works from Foster & Berean's ongoing series *Never Alone Again*. Informed by various methods for obscuring windows, primarily plastic drop sheets and adhesive privacy vinyl, these new works are comprised of cast resin on plexiglass.

Windows veiled in plastic during periods of construction, or renovation, are a recurring motif of this series, which looks to articulate the precariousness of the act of translating ideas into physical form. In this iteration, the artists have cast plastic sheets in resin rendering a flimsy, disposable material, solid and locked. In doing so, the distinguishable materiality of the plastic sheet is lost and its form shifts to the ambiguous.

The plastic, once a device to conceal, is now intriguing. It becomes an object to be looked *at* rather than *through*. This surface/depth dichotomy is further confused by the potentially unsettling realization that one is viewing both sides of a seemingly opaque material at once. Inevitably, there is no decision to be made: the effect on the viewer is of simultaneously looking both at and through these works.

The series *Never Alone Again* considers how one interacts, exists, and presents oneself in an increasingly mediated urban environment. These most recent works continue the artists' use of architectural references to consider temporality and instability as a sculptural methodology and analogy for engagement.

Patrick Foster (born 1981 Launceston, Australia), Jen Berean (born 1981 Calgary, Canada), live and work in London and New York respectively. Recent exhibitions include: *Shadow of A Doubt*, Evelyn Yard, London, *Yesterday Night*, Rowhill Mansions, London, *The White Hotel*, Gimpel Fils, London, *June Snow*, Evelyn Yard, London, *Nuove Tendenze*, Neon Parc, Melbourne, *Ian Potter Sculpture Garden commission*, MUMA, Melbourne, *Double Negatives*, Centre For Contemporary Photography, Melbourne, *Parallel Collisions*, Adelaide Biennial of Art, Art Gallery of South Australia, Adelaide Residencies: 2015 ISCP Residency, New York, 2014 Artist in Residency Monash University, Prato.