



EVELYN YARD

## **Ry David Bradley**

Born 1978, Melbourne, Australia  
Lives and works in New York City and Melbourne, Australia

## **EDUCATION**

2011 - 2013 - MFA, Victorian College of the Arts, Melbourne University, Australia

## **SOLO EXHIBITIONS**

2016

Solo Museum presentation, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia (upcoming)  
Timezone Coma, Sydney, Australia  
Add Painting, The Hole, Basel Art Fair, Switzerland  
Unvalley Valley, Evelyn Yard, London, UK  
Brussels Art Fair, Belgium, Brand New Gallery, Milan, Italy  
Art Cologne Art Fair, Germany, Evelyn Yard, London, UK  
Heaven Sent, Composing Rooms, Berlin, Germany

2015

Not To Be Digitized, Tristian Koenig, Sydney, Australia  
Where Do You Want To Go Today, Brand New Gallery, Milan, Italy  
Access All Areas, Bill Brady Gallery, Kansas City, US  
Border Protection, Tristian Koenig, Melbourne, Australia

2014

Picture Movement, Utopian Slumps Gallery, Melbourne, Australia

2010

About Blank (with Parker Ito), Paradise Hills Gallery, Melbourne, Australia

2008

Pauser, Blindside Gallery, Melbourne, Australia

## **GROUP EXHIBITIONS**

2016

Temporary Highs, bitforms gallery New York, USA  
In The Depth of The Surface, *Ex Fabrica Orrobia*, Milan, Italy  
NADA NYC, Evelyn Yard, New York  
Art Brussels, Brand New Gallery, Brussels  
Face to Face, *Palazzo Fruscione*, Salerno, Italy  
Art of The Matter, Gala Contemporary Art Museum, St Louis, USA  
NADA, Art Fair, Evelyn Yard, New York, USA  
What's Up, *Soho Revue*, London, UK  
Painting, More Painting, ACCA, Melbourne, Australia  
Heaven Sent, Composing Rooms, Berlin, Germany

2015

The Hole, New York, US  
Windows, The Composing Rooms, Berlin, Germany  
Post Internet Forum, Sydney Contemporary, Sydney, Australia

2014

Mirrorcity, Hayward Gallery, London, UK  
FIN, Utopian Slumps, Melbourne, Australia  
Tabularium, Slopes Gallery, Melbourne, Australia  
Paint I4, Arterial Gallery, Sydney, Australia

2013

The Lies Of LightT, MADA Gallery, Monash University, Melbourne, Australia  
BYOB 2013, RMIT Design Hub, Melbourne, Australia

Eye Darts, Strines, Melbourne, Australia  
Recent Acquisitions, Fort Delta, Melbourne, Australia  
Everything At Once, Paradise Hills Gallery, Melbourne, Australia

2012

Speedshow, Western Front, Vancouver, US  
Ctrl Copy, Gallery 13, Melbourne, Australia  
How To Paint With Photoshop, LuckyPDF WestSpace Gallery, DIS Magazine, New York, US  
Linden Innovators, Linden Gallery, Melbourne, Australia  
New Utopia, Gallery 13, Melbourne, Australia

2011

BYOB, Tristian Koenig Gallery, Melbourne, Australia  
High Definition, Paradise Hills Gallery, Melbourne, Australia  
Frequency, Michael Koro Galleries, Melbourne, Australia  
CMA, Somewhere Gallery, Melbourne, Australia  
Proud, Margaret Lawrence Gallery, Melbourne, Australia

2010

Lighthouse, Australian Centre for Contemporary Art, Melbourne, Australia  
Celluloid Cave, Blindsight Gallery, Melbourne, Australia  
The Grass Is Greener, Paradise Hills Gallery, Melbourne, Australia  
Metro Art Award, Metro Gallery, Melbourne, Australia  
Tomorrow, Michael Koro Galleries, Melbourne, Australia  
Group A: 1.0, Warburton Lane Gallery, Melbourne, Australia  
Earthing, Shifted Gallery, Melbourne, Australia

2009

Exploration 9, Flinders Lane Gallery, Melbourne, Australia

#### **AWARD / GRANT**

2014 - Artstart, Australia Council for the Arts, Sydney, Australia  
2012 - John & Mary Kerley Travelling Scholarship, Melbourne University, Australia  
2012 - APGA Research Scholarship, Melbourne University, Australia  
2011 - First Prize, VCA Masters Graduate Show, Athenaeum Club Award, Australia  
2011 - VCA Masters Graduate Show, Myer Foundation Award, Australia

#### **TEXT**

Nicholas Forrest, Potent Post Internet Painting, Blouin Artinfo, 2015  
Alana Kushnir, Returning to the Tabularium, Mnemonscape, 2014  
Martha Cooper, Tabularium @ Slopes Reviewed, AQNB, 2014  
Hamishi Farah & Aurelia Guo, An Exhibition With the Foresight to Plan its own Funeral, Rhizome, New York, 2014  
LuckyPDF, How To Paint With Photoshop, DIS Magazine, New York, May, 2012  
Sean Irving, Painting & The Internet, Acclaim Magazine, Melbourne, April, 2012  
Thomas Jeppe, Time, The Hand, Time, VCA, September 10, 2011  
Amelia Hirschauer, The Immediacy & Sorrow of Obsolescence, VCA, September 8, 2011  
Tarik Hindic, Fanzinescreen., Bergen Kunsthall, Bergen, Norway, September 30, 2011  
Sean Irving, Das500, Sydney, June 4, 2011  
Aureliano Segundo, Conceptual Blogs, Vancouver, June 5, 2011  
Rowan McNaught, Kill Your Darlings, Melbourne, May 18, 2011  
Sean Irving, Broadsheet, Melbourne, May 6, 2011  
Martin Cole, Qompendium, November, Weisbaden, Germany, 2010  
Sean Irving, Metro Gallery, November, Melbourne, 2010  
Gene McHugh, Post Internet, September, New York, 2010  
Sean Irving, Metro Gallery, February, Melbourne, 2010  
Robert Lukins, Inpress Magazine, Melbourne, November 25, 2010  
Penny Modra, The Age, Melbourne, June 10, 2009  
Stonnington Leader Newspaper, Melbourne, June 16, 2009  
Geraldine Yeo, Melbourne Weekly Magazine, Melbourne, June 9, 2009  
Bayside Leader Newspaper, June 16, 2009  
N.J., Pauser, Catalogue Review, Blindsight Gallery, August 15, 2008  
Miguel Colmenares, Colectivo Futuro, June, Barcelona, 2008

#### **COLLECTIONS**

National Gallery of Victoria  
Proclaim Collection  
Private Collections Europe, Australia, U.S