



Press Release

Evelyn Yard at ALAC, January 28–31, 2016

Booth F6

The Barker Hangar, 3021 Airport Avenue, Santa Monica, CA 90405

Featuring the work of CONOR BACKMAN & RY DAVID BRADLEY



Conor Backman, 'Your sun and shadow', 2015, oil on canvas over panel, modified paint can, rear-painted plexiglass, 23 x 17 inches



Ry David Bradley, 'NTBD #3', 2015, dye-transfer and spray paint on synthetic suede, dye-transfer on synthetic silk, 44 x 72 inches

Evelyn Yard is pleased to announce its participation in Art Los Angeles Contemporary, held at The Barker Hangar from January 28 to 31. The booth features a dual presentation by artists Ry David Bradley and Conor Backman.

Conor Backman's paintings, assemblages and sculptures carefully reproduce and re-contextualize the detritus and ephemera of the studio and popular culture. We will present work from three ongoing series, which continue his interest in illusion, reproduction, dematerialization, semiotics, origin, and the space between object and image.

Backman's work blurs narratives and layers references, often combining painted imagery with physical objects that function as analogues to the problems and procedures of both representational and abstract painting. His use of trompe l'oeil opens the discussion of the contemporary ideas of real and space.

Ry David Bradley's online research archive "PAINTED, ETC." puts him at the helm of the critical discussion of post-internet painting and his creative work finds itself similarly entrenched in digital discourse.

Progressing on from his earlier works of figures that have been obscured from recognition, dealing with privacy, censorship, loss, and the painterly beauty of a dreamlike state, Bradley's new work fuses both concerns of the landscape and the figure, looking for a kind of sublime, and alluding to a type of digital state, without being one. In many ways his works are ruminations on touch and haptic behaviour.

Bradley continues a longstanding investigation of the 21st century painting. High contrast renders are achieved through a process of heating dyes onto the textured surface of suede, adding a layer of spray paint cast over the digital source. Rich hues often unobtainable by anything but the chromatic intensity of a screen, or of paint itself, sit alongside both of these in a process Bradley has slowly developed over many years of investigation.

Ry David Bradley (b.1979, Melbourne) lives and works in New York City and Melbourne. Graduating in 2013 from MFA, Victorian College of the Arts, Melbourne University, Bradley has exhibited internationally including LA, London, New York, Berlin, Milan, Sydney and Melbourne. His work has recently been added to the permanent collection of the Victoria Museum in Melbourne. Bradley's work is in numerous public and private collections.

Conor Backman (b.1988, Virginia US.) lives and works in Hudson, New York. He studied at Virginia Commonwealth University School of the Arts, US where he completed his BFA Sculpture, Extended Media and BFA Painting and Printmaking, 2011. His recent shows include - Solo shows, Late painter/new paint, Retrospective, Hudson, NY, US and Emeter, James Fuentes, New York, US, Mrs. Fibonacci's Traditional False Color Broccoli with Orange Sauce, Annarumma, Naples, Italy, Diorama, Mixed Greens, New York, US, The Other Real, Nudashank, Baltimore, US. Group show 826 NYC Exhibition & Auction, David Zwirner, New York, US, << >> (vol.2), Super Dakota, Brussels, Belgium, June Snow, Evelyn Yard, London, UK, Fruits/Flowers/Appliances, LVL3, Chicago, US

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