



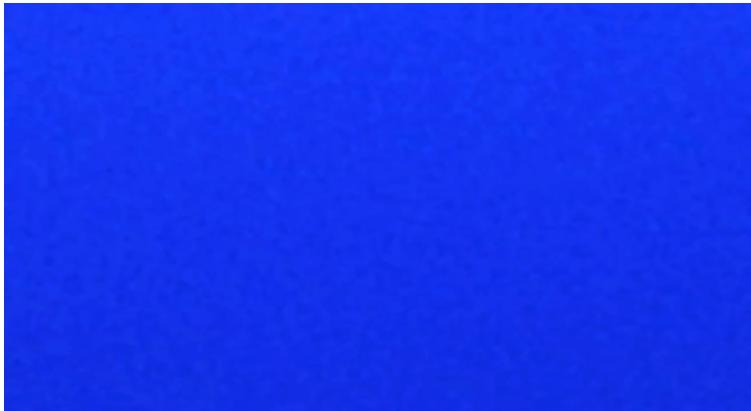
EVELYN YARD

Jamie Jenkinson

VIDEO

Private View: Monday October 12, 6pm – 8pm

Exhibition Runs: October 13 – November 14



Colour Correction (video still), 2015, iPhone 6 video

For his second solo show at Evelyn Yard, London based artist Jamie Jenkinson presents *VIDEO*, a brand new body of works continuing Jenkinson's investigation into the field of expanded cinema and digital phenomena. The works include *Colour Correction*, a 90 minute colour-field video projection; *Land Marks*, a series of digital prints based on images taken from Google Images; a single screen and expanded video installation and a large-scale, site-specific installation.

Accompanying the exhibition is the publication of essays of the same title. The book features texts and essays by artists and writers: Nicky Hamlyn, Dr Simon Payne, RL Wilson and Dr

Gareth Polmeer. The exhibition will also feature screenings and performances of work by these featured writers, and further programmes by external curators, including Spectrum, with guest curator Gareth Evans, Film Curator at the Whitechapel Gallery.

Dr Gareth Polmeer (Visiting Lecturer, Royal College of Art and Associate Lecturer Camberwell College of Arts) on Jenkinson's work:

There is a considered simplicity to Jamie Jenkinson's videos. Whilst he speaks the language of many contemporary artists preoccupied with the prevalence of digital images, his aims frequently lead to a positive question of technology and the visual properties of the camera phone.

Many artists' video works foreground the medium through glitch and distorted images, but this appeal to noise often precludes reflections on the subtle digital ephemera underlying the flow of the video signal. This is where the aesthetics at play in many of Jenkinson's videos become apparent. Colour field works, hand-held phone recordings or inventive set-ups of projections and assorted equipment often bring to bear poetic reflections on the everyday, flashes of beauty amidst a line of railings, beams of light flickering amidst fan blades, the patterns of masonry or puzzle of pavement stones.

This is a practice that frequently takes its energy from the aesthetic forms and construction of its making, drawing out questions of the technology in an open and searching way. But a problem recognised by Jenkinson is the tension between the formalist strategies of his works and the throwaway nature of the camera phone video clip. The works always hinge on planned processes and chance-like phenomena. In its best moments, among these experiments and sketches, his work forges an intriguing middle ground between the specificities of videographic imaging and rich explorations of impressionistic colour and form, with the optical wonders of the everyday all around brought to view.

Born 1987, Lancaster, Jenkinson studied Video Art Production BA at UCA (Maidstone), a course founded by video art pioneer David Hall. He then studied Visual Communication MA at the Royal College of Art, and recently started his PhD in Contemporary Arts at LICA (Lancaster), researching the impact of consumer video on art. Jenkinson has exhibited internationally including Tate Britain (London), MoMA (New York), Hermitage Museum (St Petersburg), V&A (London) and National Portrait Gallery (London). He is currently the artist in residence at the V&A (London) and founded and directs the online gallery XVIIIX.