



Evelyn Yard, London is pleased to present *Sophanes*, a new body of work by Norwegian artist Tiril Hasselknippe, opening December 17, 2014, from 6 – 8:30pm.

Tiril Hasselknippe works with language and narrative, playfully and thoughtfully using poems and writings to discuss the act of making. Incorporating the likes of furniture, staircases, surfboards, cars, lighting and anchors, the body of work is rooted in a material and textual world that is on one hand deeply personal and on the other talks of the broader challenges of the female artist.

Playing with the history and cultural attachment to objects, Hasselknippe's ongoing project fuses the past with our very digital present, where it has become increasingly easy to forget the base materiality of digital technologies that are so reliant on the word. As poet Harry Burke notes, 'everything comes with an existing and embedded ideology'.

Materiality, poetry, illustration

For this exhibition at Evelyn Yard, Hasselknippe uses the ancient story of Sophanes as mentioned in *The Archaic Smile* of Herodotus, to present five large-scale cast anchors, a cast patinated cement floor and an armoured bodice, all lit with a grey, cold December light.

Sophanes, a Greek Hero, is said, in one of two stories, to have attached a large anchor to his cuirass when faced by the Persian horde's attack on Athens to root himself to the ground so he could not be moved. Then, when the enemy began to retreat, he would heave the heavy, large anchor and chase his foes.

Hasselknippe graduated from MFA Malmö Art Academy 2013, during which she attended Cooper Union School of Art, NYC. Recent exhibitions include, *Still Waters Run Deep*, Sculpture Triennial 14, Odense, Denmark, *Young Ocean*, Vestfossen Kunslaboratorium, Norway (solo), *The Shapers*, Grünerløkka Kunsthall, Oslo, Norway (solo), *Waterworld*, Östra Karup, Båstad, Sweden (solo), *June Snow*, Evelyn Yard. Forthcoming shows include *Galerie Drei*, Cologne, and *Astrup Fearnley*, Oslo.

During the opening evening of the exhibition a specially formulated performance will be made by British artist Jesse Darling and poet-curator, Harry Burke, will carry out a reading of one of his recent works.

For more information please contact info@evelynyard.com or call +44 (0) 207 323 0805