



EVELYN YARD

Trevor Shimizu

Born 1978, Hawaii, US
Lives and works in Long Island City, US

SOLO AND TWO PERSON EXHIBITIONS

2016

New Work, 47 Canal, New York, NY
Magenta Plains, New York, NY

2015

Edouard Montassut, Paris, France
ABC Berlin Art Fair, solo presentation with Evelyn Yard, London, UK
Selected Works, Evelyn Yard, London, UK
Gas, Misako & Rosen, Tokyo, Japan
Appropriation 2, Galerie Christine Mayer, Munich, Germany
Trying To Be A Good Person, Rowhouse Project, Baltimore, US
Call and Responses, Gavin Brown's Enterprises, New York, US

2014

Trevor Shimizu: Actor, The Vanity East, Los Angeles, US
Trevor Shimizu: Again, 47 Canal, New York, NY

2013

Post, Kunsthal Charlottenborg, Denmark
Romantic, Christine Mayer, Munich, Germany

2012

Two Person Show, Misako and Rosen, Tokyo, Japan
Late Work, 47 Canal, New York, NY

GROUP EXHIBITIONS

2015

Cabin Fever Creature, Centre for Style, Melbourne, Australia
Terrapin, Svetlana Gallery, New York, US
Frieze London, 47 Canal, New York, US
Painting the Sky Blue, Stefan Lundgren Gallery, Mallorca Landings, Palma de Mallorca, Spain
comédie concrète, Misako & Rosen, Tokyo, Japan
Small Pillow, Queer Thoughts at Arcasia Missa, London, UK
We Are All Cats, Karama International, Zurich, Switzerland
Hot Town, Summer in the City, Galerie Christine Mayer, Munich, Germany
Tableau, Kai Matsumiya, New York, US
Looking Back/The 9th White Columns Annual - Selected by Cleopatras, White Columns, New York, US

2014

The Cats-in-Residence Program, 356 Mission Rd, Los Angeles, US
ABCOM, four81, New York, US
Silly Canvas, Centre for Style, Melbourne, Australia
We Are All Cats, 3A Gallery, New York, US
Summer Show, Galerie Christine Mayer, München, Germany
Whitney Biennial, Whitney Museum of American Art, New York, US
Multimedia Messaging Service, curated by Nolan Simon, Dylan Spaysky and Curtis Glenn, Center, Galleries, CCS, Detroit, US

2013

New Western Art, curated by Frank Stuermer, Halele Timco, Temeswar, Romania
Michael Thibault Gallery, Los Angeles, US
If I had asked people what they wanted, they would have said faster horses, Galerie Christine Mayer, Munich, Germany

2012

VHS The Exhibition, Franklin Street Works, Stamford, US
Public Relations, Night Gallery, Los Angeles, US
Summer Show, Galerie Christine Mayer, Munich, Germany
Context Message, Zach Feuer, New York, US
Queens International 2012: Three Points Make A Triangle, Queens Museum of Art, Queens, New York, US

2011

Local Realities, curated by Tomio Koyama, Tokyo, Japan
Food Show, 3A Gallery, New York, US
Nic Guagnini, Mieko Meguro, Trevor Shimizu, NHK Gallery, Hokkaido, Japan
The First Show II: David Berezin, Michael Guidetti, Trevor Shimizu, Jancar Jones Gallery, Los Angeles, US
Times Square Show, organized by Marlous Borm, Times, Berlin, Germany
Happy Mind my pleasure - MISAKO & ROSEN, Tokyo, Japan
Social Photography, Carriage Trade, New York, US

2010

179 Canal / Anyways, organized by Margaret Lee, White Columns, New York, US

2009

Large Folded Drawing, 179 Canal, New York, US
MAGIC JACKPOT, Galerie Christine Mayer, Munich, Germany
Time-Life 2, Taxter & Spengemann, New York, US
Circular File Channel, Curated by Josh Kline, Performa, New York, US
Geba-Geba Summer Show Geba-Geba 4 Weeks, Misako & Rosen, Tokyo, Japan
Nobodies New York, curated by Josh Kline, 179 Canal, New York, US
Das Herr Winkelhuber Stipendium München, organized by Leonhard Hurzlmeier, Emanuel Seitz und Ulrich Wulff, Weltraum, Germany
On From Here, Guild & Greyskul, New York, US

2008

Workspace, organized by Antoine Catala, Galerie Christine Mayer, Munich, Germany
Here's Why Patterns, Misako & Rosen, Tokyo, Japan

2006

Action Adventure, curated by Melissa Brown, Josh Kline, and Michael Williams, Canada, New York, US

SCREENINGS

SUMMERJAM MUSIC VIDEO MIX, EAI, New York, US

BIBLIOGRAPHY

Walker, Elspeth. Daily Serving: "Trevor Shimizu: Again at 47 Canal and Rachel Mason: Starseed at Envoy Enterprises," March 26, 2014
Corrigan, A. Art Observed: "New York-Trevor Shimizu at 47 Canal through April 6th, 2014," March 30, 2014
Robinson, Walter. Artspace: "The Many Faces of the 2014 Whitney Biennial," March 2014
Schumacher, Mary Louise. JS Online: "Michelle Grabner's Whitney Biennial is a grand 'curriculum'," March 2014
McGarry, Kevin. Art Agenda: "Whitney Biennial 2014," March 7, 2014
Hillbrand, Merideth. SFAQ Online: "Review," December 14, 2013
Gargan, Scott. Ctpost.com: "Stamford gallery presses play on VHS exhibition," September 6, 2012
Smith, Roberta. The New York Times: "Promising Tyros Join Art Fair Club," March 9, 2012
Kitnick, Zak. Idiom: "not so autonomous maybe: 179 Canal at White Columns," November 10, 2010
Pundyk, Anne Sherwood. The Brooklyn Rail: "179 Canal/Anyways," October, 2010

PUBLIC COLLECTIONS

High Museum of Art, Atlanta, US