



Evelyn Yard is pleased to present *The Time We Need*, an exhibition by London-based duo, Samuel Levack and Jennifer Lewandowski.

Using architectural elements both found and constructed, the exhibition includes a new installation, film, painting, spoken word, music and craftwork and continues the artists' exploration of alternative living and personal narratives.

Entering through a floral vinyl print on the front door, the viewer arrives at a series of painted silver Celotex works, and a wall taken from ongoing project *French Riviera*, this space was set up by the duo in Bethnal Green, East London and has showcased and supported established and emerging artists, performers, writers and curators over the past four years.

A large-scale macramé wall intersects the second space, where on one side a glass greenhouse sits on a stage with a velvet patchwork on the floor and a spoken word audio piece alludes to a place of meditation and relaxation, allowing for a moment of contemplation. The velvet patchwork is inspired by a leather jacket made and worn by one of the artists' parents in their adolescence.

A film work and projections introduce the city into the space. Images of high-rise buildings, the man-made modern monoliths of our age are juxtaposed in Technicolor with the complex informal networks of trees and plants found in parks and roadsides throughout the city. The image of a spinning girl, arms outstretched, has a dizzying and hypnotic effect.

Samuel Levack and Jennifer Lewandowski formed the performance group *Das Hund* as a band with a changing line-up that incorporates music, spoken word, sound, film and installation. *Das Hund*'s reverberating soundtrack fills the gallery space and sets the tone for *The Time We Need*.

Recent exhibitions and performances include: *A Bright Night: Technologies of Affect*, Serpentine Galleries, Goethe-Institut, London; *Alternative Equinox*, *French Riviera*, London; *June Snow*, Evelyn Yard, London; *Poetry Film Solstice*, ICA, London; *Das Hund* and *The Pilgrim Shells*, Whitstable Biennale, Kent; *New Moves*, tank.tv, London; *Cocktail*, Nottingham Contemporary, Nottingham; *Das Hund*, Zabłudowicz Collection, London; *Les Urbaines*, Lausanne, Switzerland; *Hotel Palenque*, Wysing Arts Centre, Cambridge, Converse/Dazed Emerging Artists Award with The Whitechapel Gallery, London.