



Evelyn Yard is pleased to present the first solo exhibition by Jordan Nassar – AND A NIGHT.

For this body of work, Nassar uses needlework and screen-printing to produce a distinctive aesthetic that is informed by his Palestinian, Polish, American heritage and is coupled with, amongst others, the codified traditions of Semitic, Islamic, Slavic and Native American image making.

Developing a visual language with his passion for his heritage in Europe, the Middle East and America, leitmotifs derived from craftworks are computer generated formally using tools such as Adobe Illustrator then meticulously hand-stitched following carefully mapped out patterns. Similar to the modern and contemporary built environment that both conceptually and visually have taken on a more digitally manipulated appearance in recent times, the works in the exhibition juxtapose the systematized semantics of particular stitches and images with the visually arresting and harsh splices that come from the masking and layering of computer design programmes, thus making oblique reference to geopolitical decision-making in many regions throughout the world.

Geometric, pattern-based abstraction has appeared in craft-art from around the world for thousands of years. Image excess and multifarious influences ranging from the New York City blocks, Mesopotamian stone slabs at the Met, Egyptian Hieroglyphics, contemporary advertising to Western abstract artists have created a rich image and symbol pool that informs the visual content of the works that are then translated into symbol-based language and pixelated representational forms.

The resulting works are often complex geometric patterns that reference a range of influences along with Science and the mathematical foundations of repetition and progression. Here a series of screen-prints using heat and light-sensitive inks allow the images to drift between blues, purples, mauves and white, revealing images that express their physical presence in a particular location and environment, whilst fusing the traditions of craft with the western philosophies of minimalism and global abstraction.

Jordan Nassar, b.1985, lives and works in New York City.