



EVELYN YARD

Jamie Jenkinson

Born 1987, Lancaster, UK
Lives and works in London, UK

EDUCATION

2015 - 2018 - Contemporary Arts PhD, upcoming, LICA, Lancaster (funded by AHRC), UK
2011 - 2013 - Visual Communication MA, Royal College of Art, London, UK
2009 - 2011 - Video Art Production BA hons, 1st, University for the Creative Arts, Maidstone, UK

SOLO EXHIBITIONS

2016

Recovery, Dreaming of Streaming, [online \(current\)](#)
Would I Lie To You, Geddes Gallery, London, UK (alongside [Phil Goss](#))
Mobile Phone Videos, V&A, London, UK

2015

VIDEO, Evelyn Yard, London, UK
Contact: Edges and Intervals, Apiary Studios, London, UK
Optical Works, C4RD, London, UK

2014

Add New Layer Represent Progressive Scan, Evelyn Yard, London, UK

2013

The Hotel Room, (collaboration with Phil Goss) Evelyn Yard, London, UK
Ratio, (collaboration with Kelvin Brown), Hockney Gallery, London, UK Film Performance Space, Summerhall, Edinburgh, UK

GROUP EXHIBITIONS

2016

Portugeezers, Centre for Recent Drawing, London, UK (upcoming)
Contact: A Festival of Experimental Film and Video, Apiary Studios, London, UK
AIFF, Ankara, Turkey
London Calling, Cinecycle, Toronto, Canada
Moving Still, Rough Print, London, UK

2015

VIDEO, Screening, Evelyn Yard, London, UK
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Open Screenings, Whitechapel, London, UK
Movement in Colour: film and video screening, V&A, London, UK
Negative Light, Microscope Gallery, New York, US
Capture, Evelyn Yard, London, UK
Contact: Edges and Intervals, Apiary Studios, London, UK
Wagtail, Peckham Pelican, London, UK
Digital Design Weekend, V&A, London, UK
London Design Festival, V&A, London, UK
Journeys from the South, V&A, London, UK
Protecht, Bank Space, London, UK
Four Modes of Anti-Image, National Centre for Contemporary Arts, St. Petersburg, Russia
Black and Light, collective-iz, London, UK

2014

All Glitched Up, Tate Britain, London, UK
Screenscapes, Ground, Nicosia, Cyprus
June Snow, Evelyn Yard, London, UK
D3<>Sound, Studio 43, Dunkirk, France
Light/Materiality, Second Home, London, UK

Window/Frame, Cinematograph, London, UK
Screenscapes, collective-iz, London, UK

2013

Film Performance Space, Summerhall, Edinburgh, UK
Acoustic Images, MK Gallery, Milton Keynes, UK
The Pace of Time: A Contemporary Interruption, Roundhouse, London, UK
SHOW RCA, Stevens Building, London, UK
Acoustic Images, BFI, London, UK
A Contemporary Expression, National Portrait Gallery, London, UK
Abstract Currents, MoMA, New York, US
The Future of the Poster, V&A, London, UK
WIP, Henry Moore Gallery, London, UK

2012

RCA Research Symposium, RCA, London, UK
Exploded Cinema, St James Hatcham, London, UK
Action Potential, The Bate Collection, Oxford, UK
51:Zero, UCA, Maidstone, UK
Re-Solutions, Korean Culture Centre, London, UK
Silents, Hockney Gallery, London, UK
Space Aquarium 300E.R., Hockney Gallery, London, UK
Needle in a Cloud, Fold Gallery, London, UK
Al Rees, Guest Lecture, Maidstone, UK

2011

A River Medway Manifesto, Light Vessel 21, Gillingham, UK

2010

Connect, UEDA, Osaka, Japan
Brighton Film Festival, Brighton, UK

AWARDS

2015 - 18 - NWCDTP
2013 - Mathew Wrightson Award
2012/13 - RCA Bursary
2010 - Cultural Olympiad

RESIDENCIES

2015 - 16 Digital Media Artist in Residence, Exhibition Road Building Project, V&A, London, UK

SELECTED TALKS

2015 - Series and Sequence, V&A, London, UK
2014 - Phone Art, CASS, London, UK
2013 - The Line, Royal College of Art, London, UK

PUBLICATIONS

2015

VIDEO, Evelyn Yard
Studio Visit: Jamie Jenkinson, Elephant Magazine, Emily Steer
Not I Video, VIDEO, Simon Payne
Alternatives to Montage, VIDEO, Nicky Hamlyn
Interview for Protecht, Antonio Terzini
Imperfect Scans: Jamie Jenkinson's iPhone Works, Journal of Visual Arts Practice, Nicky Hamlyn
Interview with Video Focus, Stigmat10

2014

ANL RP PS, Evelyn Yard, Wall Street International
Persistent Matters: Image, Materiality at Second Home, Nicky Hamlyn

2013

ACONTECIMIENTOS, Lumier, Nicky Hamlyn
The Hotel Room, Distorted, Daniel Callanan

Interview with Phil Goss, Hunger TV
Interview with Jupiter Collaborations, Jupiter Collaborations
The Hotel Room, Wall Street International
Don't Write Off the Poster, Eye Magazine, Jack Llewellyn

2009

kitchenUNIT, Lunecy Review, wes martin

ACADEMIC APPOINTMENTS

2014 - Visiting Lecturer, Anglia Ruskin, Cambridge, UK

2014 - Visiting Lecturer, University for the Creative Arts, Canterbury, UK

2013 -15 - Visiting Lecturer, Royal College of Art, London, UK

2013 - Visiting Lecturer, University for the Creative Arts, Maidstone, UK