



EVELYN YARD

Foster & Berean

Patrick Foster born 1981, Launceston, Australia

Jen Berean born 1981, Calgary, Canada

Live and work in London and New York

EDUCATION

Pat Foster

2002-2005 - Bachelor Fine Art, Honors, Victorian College of the Arts, Melbourne, Australia

Jen Berean

1999-2001 - Bachelor of Fine Art, RMIT, Melbourne, Australia

2002-2007 - Bachelor of Architecture, RMIT, Melbourne, Australia

SOLO EXHIBITIONS

2016

Evelyn Yard booth, NADA NY, Basketball City, New York, USA

2015

Shadow of Doubt, Evelyn Yard, London, UK

2014

Nuove Tendenze, Neon Parc, Melbourne, Australia

2013

Ian Potter Sculpture Garden commission, MUMA, Melbourne, Australia

2011

Double Negatives, Centre For Contemporary Photography, Melbourne, Australia

Double Negatives, Gertrude Contemporary Art Space, Melbourne, Australia

2010

Can't Stand Up, For Falling Down, Murray White Room, Melbourne, Australia

There is No Alternative, db gallery, Sydney, Australia

The Problem with Stability, Pallas Contemporary Projects, Dublin, Ireland

2009

On Public, Ryan Renshaw Gallery, Brisbane, Australia

2008

Low Expectations, Murray White Room, Melbourne, Australia

GROUP EXHIBITIONS

2015

Yesterday Night, Rowhill Mansions, London, UK

2014

The White Hotel, Gimpel Fils, London, UK

June Snow, Evelyn Yard, London, UK

Sequester, Embassy of Australia, Washington, US

2013

Daniel Lipp, Charles Veyron, Pat Foster & Jen Berean, Rowhill Mansions, London, UK

2012

Parallel Collisions, Adelaide Biennial of Art, Art Gallery of South Australia, Adelaide, Australia

2010

ART1, ACCA Regional Tour, Shepparton Art Gallery, Shepparton, Australia
Dorm, The Model, Sligo, Ireland
Cluster and Connect, Sutton Project Space, Melbourne, Australia
Group 03, Murray White Room, Melbourne, Australia

2009

NEW 09, Australian Centre for Contemporary Art, Melbourne, Australia

RESIDENCIES/ AWARDS

2015 - ISCP Residency, New York, US

2014 - Artist in Residency Monash University, Prato, Italy

SELECTED BIBLIOGRAPHY

Jane Messenger, "The Redux", Parallel Collisions, 2012, p.286-87, p. 309

Fayen d'Evie, "When Cracks Appear ..." Pat Foster and Broken Windows", Discipline #1, 2011

Helen Hughes, Art1 ACCA Catalogue, 2010

Jonathan Griffen, Mousse Magazine, February, 2010

Mark Feary, "The Doing & Undoing Of It All", NEW 09, ACCA Exhibition catalogue, 2009 p. 54-61

Max Delany, "Melbourne City Report", Frieze, Issue 115, May, 2008