



Evelyn Yard, London is very pleased to present Alex Clarke *'FIGURATIVE'*. This will be his first solo presentation in Central London, opening on September 10, from 6 – 8.30pm.

Clarke, in a process of continuous making, editing and re-arranging creates groupings of paintings which build a social dynamic of relationships, support networks, dialogues, fictions, ideas and counter-ideas from painting to painting.

For this exhibition, the very notion, hope and aspirations of making a painting, act as anchor to a whole discussion, whether this be about attitude or feelings or emotions. Paintings, line, colour and gesture are made to confront each other across a platform where varying combinations of colour are collated and bound, which are offered as a drawing in space.

Here, an intensive process of drawing is built upon, where drawing is a method of looking forward to the future - a fantasy, hoping - and happens in a different tense to reality.

This 'drawing' can stand in for many other words- looking, working, thinking, making, doubt, hope, but fundamentally acts as exhaustive rehearsal that makes paintings which either arrive or are arrived at. The practice of drawing draws away from an exterior world, or extraneous material, or would be 'content', and generates imageless platitudes which become paintings carried out by something like muscle memory or interiority, opening up the paintings to a space of abstraction that has a 'figurative' practice, process or idea that comes before them.

Alex Clarke (b. 1988, Nottingham, UK) graduated from Central St. Martins in 2010 and the Royal Academy Schools in 2014. Past exhibitions include: *Hope*, Gowlett Peaks, London, (2014); *Showtime*, Johannes Vogt, New York (2014); and *Best Good Friend*, Royal Academy Schools Show, Royal Academy of Arts, London (2014).

For more information or enquiries please contact:
info@evelynyard.com or call +44 (0) 207 323 0805